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Standard Piano Compositions, with Revisions, Explanatory Text, Ossias, and Careful Fingering
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-Kling,
Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,
Charles and Jacob Kunkel, and others.

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LA POLKA DE LA REINE.

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Joachim Raff, Op. 95.

Allegro, a Capriccio. ♩ = 72.

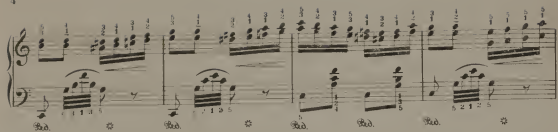


♩ = 132
Allegretto grazioso rubato.



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5

a battuto.

marcato.

un poco marcato.

decres.

This page contains six systems of musical notation. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'a battuto.' and 'marcato.' at the beginning, and 'un poco marcato.' and 'decres.' later on. The page number '5' is in the top right corner.

This piece is one of five that appeared in Kunkel's Musical Review for August 1889.

6

simili.

simili.

animato un poco.

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diminuendo. *p* decrescendo.

pp a tempo.

morendo.

This page of musical notation consists of six systems of staves. The first system includes a grand staff (piano and violin/viola parts) and a single staff for the right hand. The second system continues the grand staff and right-hand part. The third system introduces a third staff, likely for the left hand, and includes the marking *tumultuoso*. The fourth system continues the three-staff arrangement. The fifth system features a grand staff and a right-hand part. The sixth system includes a grand staff and a right-hand part, with dynamic markings *poco f* and *p dolce*. The notation is highly detailed, with many notes, rests, and fingerings indicated. The page number 8 is in the top left corner, and the number 906 is in the bottom right corner.

un poco più mosso.

Musical score for piano, consisting of six systems of staves. The first four systems feature a complex, rapid sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The fifth system introduces a new melody in the right hand while the left hand continues. The sixth system features a more active, sixteenth-note accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'cres.'

un poco più mosso e cres.

906 - 9

stringendo e rinforzando.

11

8

8

8

precipitato. *un poco riten.*

8

8

piu mosso. *f sempre.*

8

8

8

8

rapido. *ff*

8

8

pesante. *ff*

8

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